

BILL GORDH

EDUCATION:

- 1973** MFA New York University School of the Arts, Theatre/Directing
1971 BA Duke University, Philosophy

TEACHING POSITIONS:

- 1987–Present** Director of Expressive Arts, The Episcopal School, NYC.
2003–Present Director, Summer Arts Institute(graduate level) Manhattanville College/ Adjunct Professor, Manhattanville College School of Education Aesthetic Literacy
2007–Present Adjunct Professor of Pastoral Theology, General Theological Seminary, Creating Chapels for Children
2009–Present Adjunct Professor, Graduate School of Library and Information Studies at Queens College, Storytelling and Literacy
2008–Present Curriculum Designer and Faculty, Jacob Burns Film Center Media Arts Lab.
1999–Present Teaching Artist/Curriculum Design, Early Stages Programs Inc.
1999–Present Storytelling Residency, PS 150, NYC.
1991–1994 Music Faculty, St. Ann’s School, Brooklyn NY.

CONSULTANT/EXECUTIVE PRODUCER:

- 2003–Present** Creative Consultant: The Tribeca Film Festival Family Day.
2000–2003 Creative Consultant: Family Story Project; ESI (Ed Schlossberg Design), Turtle Pond Publishing.
1998–99 Multicultural Folk Song Collection. CCI Heritage.
1997 Immigration, Then and Now Cassette, Scholastic.
1996 China Culture Kit Cassette, Scholastic.
1995–97 DVD Project: The Sunbuddy Math Playhouse, Sunburst Communications.
1995 Mexican Culture Kit Cassette, Scholastic
1994 African Folktales Cassette, Scholastic.
1994 Consultant: Sesame Street Magazine.
1993–95 Story Consultant: Big Book Multicultural Tales, Scholastic.
1992–93 Creative Consultant: My First Magazine, Scholastic.
1992–1995 Multicultural Storytelling Cassettes, SCHOLASTIC.

PUBLISHING HISTORY:

- 2010** The Seven Towers of Wonder, Thornwillow Press.
2007 Building a Children’s Chapel: One Story at a Time; Church Publishing.
2006 Stories In Action, Libraries Unlimited.
1999 Hop Right On, Golden Books.
1999 Two Princesses, Golden Books.
1998 Want a Ride?, Random House.
1998–2000 Web Tours, Branching Stories, Sesame Workshop Website.
1997 15 Easy Folktale Fingerplays, Scholastic.
1994 Cover story, Early Childhood Today Scholastic.
1990–91 Adventures in Storytelling, Creative Classroom, CTW, Magazine series.
1990–Present Author of more than 30 articles on storytelling and music e.g.Sesame Street Parents, Creative Classroom, Let’s Find Out, Early Childhood Today.

STORYTELLING/PERFORMANCE: SELECTED

2010	Connecticut Storytelling Festival, Featured Teller
2004–2009	Kidzone: The New York Philharmonic's YPC
2002–2009	The Tribeca Film Festival Family Day
2001, 2009	The Byzantine Fresco Chapel Museum, Houston, TX
2007, 2008, 2009	Bravo! Vail Valley Music Festival Outreach Programs
2007	The Clearwater Festival
2007	Steinway Hall with Carter Brey, Jon Deak, George Wurzbach
2006	Gerald Ford Amphitheatre, Vail, Colorado
2006	New York Historical Society
2005	The New York Philharmonic's Young People's Concert
1998, 99, 00	The White House Easter Egg Roll
1993–1996	Museum of American Folk Art, New York
1997, 98, 99	American Museum of Natural History
1992–1999	The Children's Museum of Manhattan
1998	Museum of TV and Radio International Film Festival
1998	Good Day New York, Channel 5
1996, 97	WAMC Radio, WNYC, WBAI, WNYE Radio
1995	KidFest, Celebrate Brooklyn Festival,

CONFERENCE SPEAKER/ WORKSHOP LEADER: SELECTED

2009	Featured Speaker: SAES Early Childhood Conference, Houston.
2009	Featured Speaker: Hollins University Children's Literature Institute
2008	Rwanda Film Center: A Tribeca Film Institute/Scholastic/Clinton Global Initiative/Desmond Tutu Peace Foundation project
2008	New York Library Association Seminars
2008	Keynote: Presbyterian Weekday Ministries Conference, Houston
2007	Featured Speaker: West VA Diocesan Conference
2007, 2009	Seminar: Mercer School of Divinity
2000, 02, 04, 06, 08	NAES Biennial [2000/08- Featured Speaker]
2004, 05, 06	WAEYC
1999–2004	NY State Assoc. for the Education of Young Children, NAEYC
2001–Present	Trinity Wall Street, All Soul's School; Episcopal Resurrection
2000	Keynote Speaker; Nassau County AEYC
1999	Keynote Speaker: MAESA /Mid-Atlantic Assoc. of Episcopal Schools
1995	Sesame Street Magazine Staff-Workshop

GRANTS AND AWARDS:

2000	Film Advisory Board-2 Awards of Excellence
1996	NAPPA Gold Medal-Spoken Word
1993	American Library Association Notable Recording
1984–85	National Endowment for the Arts
1976–85	New York State Council on the Arts

PROFESSIONAL AFFILIATIONS: NAEYC, BMI, Storytelling Center (Board), NARAS, NSA, ATIS